

Matthew S. Rowe

Sociology Department
University of California, Berkeley
410 Barrows Hall
Berkeley, CA 94720

phone: +1 510-292-9757
email: mrowe@berkeley.edu
website: mattsrowe.net

Education

Ph.D. in Sociology, University of California, Berkeley (expected May 2018)

Dissertation title: "Crafting the Institutional Self: Identity and Trajectory in Artistic Training and Creative Careers"

Dissertation committee: Ann Swidler (Chair), Kim Voss, Ming Leung (Haas School of Business)

Qualifying Exams: Culture, Sexuality, Theory

M.A. in Sociology, University of California, Berkeley (2010)

M.P.H. in Sociomedical Sciences, Mailman School of Public Health, Columbia University, New York (2005)

B.A. in Sociology with highest honors, Oberlin College, Oberlin, Ohio

Research Interests

Sociology of culture; the creative economy; work, occupations, and careers; self and identity; organizations and institutions; higher education; sexuality; health and medicine.

Peer-Reviewed Publications

Matthew S. Rowe. 2014. "Becoming and Belonging in Gay Men's Life Stories: A Case Study of a Voluntaristic Model of Identity." *Sociological Perspectives* 57(4):434-49.

Matthew S. Rowe and Gary W. Dowsett. 2008. "'Sex, Love, Friendship, Belonging, and Place': Is There a Role for 'Gay Community' in HIV Prevention Today?" *Culture, Health & Sexuality* 10(4): 329-44.

Manuscripts in Preparation

"Practical Artists in the New Creative Economy: Boundary Work in Design and Media Careers." Under review.

"Crafting Identity in College: Pedagogic Cultures in the 'Practical Arts.'" Working paper.

"Skillsets and Styles: Strategic Orientations to Job Fit in Early Creative Careers." Working paper.

"Practice with Purpose: Exploring the Legacy of American Pragmatism in Sociological Theory." Working paper.

Awards, Fellowships, and Grants

Leo Lowenthal Fellowship, Sociology Department, University of California, Berkeley, 2017 (\$15,000)

David P. Gardner Fellowship, Center for Studies in Higher Education, University of California, Berkeley, 2016-17 (\$3,000)

Conference Travel Grants, Graduate Division and Sociology Department, University of California, Berkeley, 2016-17 (\$1,900)

Outstanding Graduate Student Instructor, Sociology Department, University of California, Berkeley, 2013

Research Grants, Graduate Division and Sociology Department, University of California, Berkeley, 2013 (\$5,500)

Dean's Normative Time Fellowship, University of California, Berkeley, 2012-13 (\$16,000)

Graduate Fellowship, Sociology Department, University of California, Berkeley, 2008 (\$2,500)

Peter J. Sharp Scholarship, Mailman School of Public Health, Columbia University, 2003 (\$20,000)

Phi Beta Kappa, Oberlin College

Conference Presentations

"Staying in the Zone: How Creative Professionals Evaluate and Pursue Good Work." American Sociological Association Annual Meeting, Montreal, August 2017.

"Skillsets and Styles: Strategic Orientations to Job Fit in Early Creative Careers." American Sociological Association Annual Meeting, Seattle, August 2016.

"Storytellers and Problem Solvers: Competing Models of Professional Identity in Art School." American Sociological Association Media Sociology Preconference, Seattle, August 2016.

"Building the Ladder: Career as Process in Creative Fields." American Sociological Association New Economy Preconference, Seattle, August 2016 (accepted).

"Creatives: Initial Findings on the Early Careers of Commercial Artists." American Sociological Association Media Sociology Preconference, Oakland, August 2014.

"Practice with Purpose: A Comparative Analysis of American Pragmatism, Goffman, and Bourdieu." American Sociological Association Annual Meeting, Denver, August 2012.

"Becoming and Belonging: Cultural Analysis of the Life Stories of Two Generations of Gay Men." American Sociological Association Annual Meeting, Las Vegas, August 2011.

"Becoming Gay Men: Life Histories of Two Generations, Reconsidered." Pacific Sociological Association Annual Meeting, Oakland, April 2010.

Teaching Experience

Teaching subjects: Culture; work and occupations; organizations and institutions; self and society; medical sociology; sexuality; sociology of the arts and media; sociology of higher education; social theory; qualitative research methods.

Primary Instructor, Sociology Department, University of California, Berkeley (2015-present)

Cultural Production: Institutional Underpinnings of the Arts and Media, an advanced seminar for sociology majors. Weekly discussion-based sessions culminate in a research paper.

Sociology of Culture, an upper-division survey course. Topics include the social construction of categories, cultural capital and privilege, and the shifting meanings of food and nature in American culture.

Sexual Cultures, an upper-division survey course on the sociology of sexuality. Topics include the social construction of identity, LGBT social movements, and the intersections of race, class, and gender with sexual hierarchies.

Graduate Student Instructor, Sociology Department, University of California, Berkeley (2009-2016). Planned and conducted semiweekly discussion groups and graded all student work for five undergraduate sociology courses, including Economic Sociology, Evaluation of Evidence, Classical Social Theory, and Contemporary Social Theory.

Reader, Sociology Department, University of California, Berkeley (2009-present). Grade assignments and exams for seven undergraduate sociology courses, including Innovation and Entrepreneurship, Social Inequalities, and Popular Culture.

Mentorship, Sociology Department, University of California, Berkeley
Undergraduate Honors Thesis Program, student mentor (2010-12)
Sociological Research Symposium, student presentation evaluator (2017)

Professional Service

Reviewer for *Sociological Perspectives* and *Berkeley Journal of Sociology*

Member, American Sociological Association, sections on Sociology of Culture; Organizations, Occupations, and Work; Communication, Information Technologies, and Media Sociology; and Sociology of Education

Professional Research Experience

Research Analyst, Chapin Hall Center for Children, University of Chicago (2007-08). Qualitative program evaluation of community-based foster care initiatives in New York City.

Project Manager, Columbia Addiction Services and Psychotherapy Interventions Research and the Center for HIV Educational Studies and Training (2006-07). Supervised Project PnP, an addiction treatment study targeting gay and bisexual men in New York City.

Research Assistant, HIV Center, Research Foundation for Mental Hygiene, Columbia University (2005-06). Analyzed qualitative data and recruited participants for Frontiers in Prevention, an interview study of gay and bisexual men in New York City.

Peer-Reviewed Publications in Public Health

Patrick A. Wilson, Pamela Valera, Ivan Balan, Matthew S. Rowe, and Alex Carballo-Diéguez. 2009. "Race-Based Sexual Stereotyping and Sexual Partnering Among Men Who Use the Internet to Identify Other Men for Bareback Sex." *Journal of Sex Research* 46(5): 399-413.

Alex Carballo-Diéguez, Ana Ventuneac, Jose Bauermeister, Gary W. Dowsett, Curtis Dolezal, Robert H. Remien, Ivan Balan, and Matthew S. Rowe. 2009. "Is 'Bareback' a Useful Construct in Primary HIV Prevention? Definitions, Identity, and Research." *Culture, Health, and Sexuality* 11(1): 51-65.

Selected Conference Presentations in Public Health

Michael Benibgui, Matthew S. Rowe, Donald A. Bux, Juline Koken, and Jon Morgenstern. "Perceptions of Drug Use and Drug Treatment in Urban Drug-Using MSM." American Psychological Association Annual Convention, San Francisco, August 2007.

Ana Ventuneac, Alex Carballo-Diéguez, Matthew S. Rowe, Tim Frasca, Nuno Nodin, Ivan Balan, Robert H. Remien, Peter Lin, and Curtis Dolezal. "Internet Recruitment Techniques for Face-to-face Interviews of Men Who Have Sex with Men." Meeting of the American Public Health Association, Boston, November 2006.