

## Matthew S. Rowe

Program in Environmental Design  
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### ACADEMIC POSITIONS

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**Postdoctoral Research Associate**, University of Colorado, Boulder (present). Collect and analyze qualitative data for DissentxDesign, an NSF-funded study of social justice advocacy among design professionals (Shawhin Roudbari, Principal Investigator).

### EDUCATION

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**Ph.D.** in Sociology, University of California, Berkeley (2018)

Dissertation: "Crafting the Institutional Self: Identity and Trajectory in Artistic Training and Creative Careers"

A qualitative study of the micro-level and institutional factors shaping career preparation, work experience, and occupational trajectories in the creative economy, based on more than 100 interviews with alumni, students, and faculty of one West Coast art school.

Committee: Ann Swidler (Chair), Kim Voss, Ming D. Leung (Haas School of Business)

Qualifying Exams in Culture, Sexuality, and Theory

**M.A.** in Sociology, University of California, Berkeley (2010)

**M.P.H.** in Sociomedical Sciences, Mailman School of Public Health, Columbia University (2005)

**B.A.** in Sociology with Highest Honors, Phi Beta Kappa, Oberlin College

### PEER-REVIEWED PUBLICATIONS

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Rowe, Matthew S. 2019. "Boundary Work and Early Careers in Design and Media." *Poetics* 72(1): 70-80.

Rowe, Matthew S. 2014. "Becoming and Belonging in Gay Men's Life Stories: A Case Study of a Voluntaristic Model of Identity." *Sociological Perspectives* 57(4):434-49.

Rowe, Matthew S. and Gary W. Dowsett. 2008. "'Sex, Love, Friendship, Belonging, and Place': Is There a Role for 'Gay Community' in HIV Prevention Today?" *Culture, Health & Sexuality* 10(4): 329-44.

### MANUSCRIPTS IN PREPARATION

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"Tools and Targets of Activist Professionals: Theorizing Work in Professional Movements." Revise and Resubmit, *Research in the Sociology of Work* (special issue on Professional Work). Co-author (with Joris Gjata and Shawhin Roudbari).

“Dissenting Designers: A Sociological History of Activism and Advocacy in Architecture.” Under review, *Architecture Theory Review*. Lead author (with Joris Gjata and Shawhin Roudbari).

“Activists at Work: Understanding Dissent as Architectural Labor.” Under review, *Architectural Research Quarterly*. Co-author (with Shawhin Roudbari and Joris Gjata).

“Working with Identity: Self-Accounting as Career Navigation in Creative Fields.” Working paper. For submission to *Social Forces*.

“Occupational Identification in College: Student Experience with Career Preparation in Design and Media Majors.” Working paper. For submission to *Higher Education*.

“History and the New Engineer: Crisis, Contention, and the Professional Project.” Working paper. Co-author (with Joris Gjata and Shawhin Roudbari). For submission to *Engineering Studies*.

“Practice with Purpose: Exploring the Legacy of American Pragmatism in Sociological Theory.” Working paper.

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#### AWARDS, FELLOWSHIPS, AND GRANTS

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Leo Lowenthal Fellowship, Sociology Department, U.C. Berkeley, 2017 (\$15,000)

David P. Gardner Fellowship, Center for Studies in Higher Education, U.C. Berkeley, 2016-17 (\$3,000)

Conference Travel Grants, Graduate Division and Sociology Department, U.C. Berkeley, 2016-17 (\$1,900)

Outstanding Graduate Student Instructor, Sociology Department, U.C. Berkeley, 2013

Research Grants, Graduate Division and Sociology Department, U.C. Berkeley, 2013 (\$5,500)

Dean’s Normative Time Fellowship, U.C. Berkeley, 2012-13 (\$16,000)

Graduate Fellowship, Sociology Department, U.C. Berkeley, 2008 (\$2,500)

Peter J. Sharp Scholarship, Mailman School of Public Health, Columbia University, 2003 (\$20,000)

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#### CONFERENCE PRESENTATIONS

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“Professional Movements: Understanding Professionals as Agents of Social Change.” American Sociological Association Annual Meeting, August 2019 (accepted). Presenter (with Joris Gjata and Shawhin Roudbari).

“Tools and Targets of Activist Professionals: Theorizing Work in Professional Movements.” International Sociological Association RC52 Interim Meeting, Florence, July 2019. Co-presenter (with Joris Gjata and Shawhin Roudbari).

“Pedagogic Cultures and Career Preparation in Art School.” American Sociological Association Annual Meeting, Philadelphia, August 2018.

“Staying in the Zone: How Creative Professionals Evaluate and Pursue Good Work.” American Sociological Association Annual Meeting, Montreal, August 2017.

“Skillsets and Styles: Strategic Orientations to Job Fit in Early Creative Careers.” American Sociological Association Annual Meeting, Seattle, August 2016.

“Storytellers and Problem Solvers: Competing Models of Professional Identity in Art School.” American Sociological Association Media Sociology Preconference, Seattle, August 2016.

“Creatives: Initial Findings on the Early Careers of Commercial Artists.” American Sociological Association Media Sociology Preconference, Oakland, August 2014.

“Practice with Purpose: A Comparative Analysis of American Pragmatism, Goffman, and Bourdieu.” American Sociological Association Annual Meeting, Denver, August 2012.

“Becoming and Belonging: Cultural Analysis of the Life Stories of Two Generations of Gay Men.” American Sociological Association Annual Meeting, Las Vegas, August 2011.

“Becoming Gay Men: Life Histories of Two Generations, Reconsidered.” Pacific Sociological Association Annual Meeting, Oakland, April 2010.

#### TEACHING EXPERIENCE

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**Lecturer**, Sociology Department, C.U. Boulder

Social Construction of Sexuality, an introductory survey course (scheduled for Fall 2019)

**Graduate Student Instructor**, Sociology Department, U.C. Berkeley

*Lead Instructor*. Developed and taught three courses:

Cultural Production: Institutional Underpinnings of the Arts and Media, an advanced seminar for sociology majors (Spring 2018 and Fall 2015)

Sociology of Culture, an upper-division survey course (Summer 2016)

Sexual Cultures, an upper-division course on the sociology of sexuality (Summer 2015)

*Teaching Assistant* (2009-2016). Planned and conducted semiweekly discussion sections and marked all student work for Economic Sociology, Evaluation of Evidence, Classical Social Theory, Contemporary Social Theory, and Introduction to Sociology.

*Reader* (2009-2017). Graded all student work for Innovation and Entrepreneurship, Sociology of Illness and Medicine, Social Inequalities in the United States, and Popular Culture.

**Mentorship**, Sociology Department, U.C. Berkeley

Sociological Research Symposium, undergraduate student presentation evaluator (2017)

Undergraduate Honors Thesis Program, student mentor (2010-12)

#### PROFESSIONAL SERVICE

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Discussant and co-organizer (with Joris Gjata and Shawhin Roudbari), “Activist Professionals: Leveraging Expertise to Create Change.” Society for the Study of Social Problems Annual Meeting, New York City, August 2019.

Co-organizer (with Celso Villegas), Culture section roundtables, American Sociological Association Annual Meeting, New York City, August 2019.

Moderator, panels on Entertainment Media and Sex, the Body, and Materiality. American Sociological Association Media Sociology Preconference, Philadelphia, August 2018.

Reviewer for *American Journal of Sociology*, *Sociology of Education*, *Sociological Perspectives*, and *Berkeley Journal of Sociology*.